

Rotary Club of Unley Inc.

DISTRICT 9520
CHARTERED 17TH APRIL 1935

THE UNLEY ROTARIAN

2007 – 2008

Meeting 3616 – Tuesday 17th June 2008

The Club meets every Tuesday
at The Old Orphanage Function Centre
181 Goodwood Road
Millswood (enter of Mitchell St)
at 6.30pm. Fellowship at 6.00pm

PRESIDENT

David Middleton: 83731099

SECRETARY

Anne Wehr: 8357 0486

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<http://unley.rotaryclub.org.au>

Our Last Meeting

Meeting No.	3616
Date	17 th June 2008
Venue	St Peter's Cathedral, North Adelaide
Chairperson	Bob Mullins
Guests Speaker	A Tour of St Peter's Cathedral
Guests and Visiting Rotarians	Genese Mullins, Glenys Laws, Amy Schirmer, Jill Hill, Margaret Payne, Angie Cooper, Robert Cooper
Apologies	Sheila Evans, Jerry Casburn, Bob Mills, Natalie Bowen
Attendance	54%
Sick List	Sheila Evans still in hospital.

President's Announcements

1. Board meeting this week on Thursday with the old Board and incoming Board partner's welcome
2. Thrift Shop Volunteers Morning tea this Sunday at the Civic Centre 10.30 am All welcome. Please see Bob And Glenys.

Spots Reminders

John Peacham: In December there is a function called Santa's Workshop dinner on the 13th Dec with Live Bands and dinner. Cost of the dinner prior to the 30th July is \$105 and after that date it is \$115. A booking has been made for what is a great night. Names and monies will be collected shortly.

Jerry Casburn: The changeover details have been finalised and invitations have been sent. It is 7 for 7.30pm at the Kooyonga Golf Course. \$40 per head and dress code is jacket and tie for Men and after 5 for Ladies.

Bob Laws: The Thrift Shop roster is looking particularly vacant. Please look at the roster put your name on it and pass it around. Also there is a Thrift Shop meeting this Saturday at 10am.

Sergeant's Session

No Session this evening.

Guest Speaker - Mr. Bob Goode: Tour of St Peter's Cathedral

Cathedral Architecture

Building: The first bishop of Adelaide, Augustus Short, brought with him in 1848, plans for a cathedral. The plans had been drawn up by English architect William Butterfield. A copy of a Butterfield plan for the Cathedral can be seen on the wall in the passage to the northern side of the Chancel. Butterfield was very interested in polychromatic patterns of bricks and stone in his buildings. Two examples of Butterfield's work can be seen in the reredos in the Lady Chapel and in the Font near the front door. The Cathedral was started in 1869 and the first section was completed and opened fully for services in 1877. The change of colour in the ceiling of the nave shows where the first part ended. Photographs of the building of the Cathedral can be seen in the passage to the northern side of the Chancel. The rest of the nave was completed by 1901. The towers were completed in 1902 and The Lady Chapel was completed in 1904. The last section to be completed was the front steps in 1911. In the 1990's much restoration was started. The floor needed replacing; some tiles were retained and others made in England to match were used. The roof, of Welsh slate had to be replaced, again with Welsh slate. The pinnacles around the Lady Chapel have been removed until funds are available to repair the damage done over a century's exposure to the atmosphere. Restoration is a continuing activity in any building of this nature.

Architects: Butterfield was not happy with the decision to build the cathedral mainly in local stone so he withdrew from the project and Edward John Woods took over the planning and the building. The current building is longer than in the original plan, has more windows and has spires. The front of the building is believed to have been modelled on the front of the Church of St Jean-Baptiste de Belleville in

Paris which itself has many similarities with Notre Dame de Paris. Woods had studied in Paris and lived close to this church which was built in the neo-gothic style which was in vogue and promoted by the French architect Viollet-le-duc.

The architects of the cathedral after Butterfield have been:

- ~ Edward. Woods 1869 – 1916
- ~ Walter. H. Bagot 1916 – 1945
- ~ James.C. Irwin 1945 – 1974
- ~ Reginald.G. Steele 1974 – 1978
- ~ Richard.B. Peacock 1978 – 1981
- ~ Douglas.P. Michelmores 1981 – 1983

Funds: Bishop Short brought with him funds from England to buy land and to build the Cathedral. The cathedral was built in sections as money became available. Some well-known Adelaide people, e.g. Barr Smith, Elder, Sims, Bonython, Mortlock, Pope were very generous in their contribution to the building of the remaining sections of the cathedral. In the late 20th century Mrs. Colleen Beinl and Santos have been very generous benefactors to the cathedral.

Windows: The cathedral's windows range from mid 19th century works to early 21st century work. Many of the windows were made in England; however, two of the earliest windows, the Rose Window in the eastern wall and the window of Edward the Confessor were made in Melbourne. The lower windows in the Nave depict people who have, in their lives, been significant in some way to the English Church from early time's right up to 19th century martyrs. A leaflet about these windows is available on the stands by the doors. The windows in the Lady Chapel are of a different style from those in the nave and were made early in the 20th Century. These windows show a different version of some of the scenes on the High Altar reredos and that scene in the newest window.

The high clerestory windows, with South Australian themes as well as Biblical references were designed by Cedar Prest and made in Adelaide. A booklet about these windows is available from the Shop in the Cathedral.

The newest window, the Magdalene window, celebrating both the resurrection and the work of women in the church was designed and made in Melbourne by David Wright. Compare this window with the north-western window in the Lady Chapel. A leaflet explaining this window is available from the stands by the doors.

Sculptures

The Reredos: The wooden sculptures on the High Altar Reredos were executed in England and depict people and angels who have been important for some reason to the people of the British Church.

The two stone heads on the top of the pillars which mark the ending of the first section that was completed are of Bishop Short, the first Dean of Adelaide and possibly the architect and builder of the first section of the cathedral.

The Rood hanging above the choir area was made by a Hungarian Australian, Andor Meszaros, and is made of Queensland Maple The Christus Rex hanging below the early South Australian flags and guidons is enamel on copper made by a Czech-Australian Vojtech Marek. The Madonna in the Lady Chapel, also enamel on copper was also made by Marek.

Timber in the Cathedral: The timber in the ceiling of the cathedral is probably Baltic Pine. Some of the timber for the wood work in the Chancel and Sanctuary is made of English Oak. The reredos was built in Exeter, England, but most of the timber work in the Chancel and Sanctuary was carved and built in Adelaide. The Cathedra, made in the 90's is made of Australian timbers.

Photographs of some of the various art works are beautifully shown in the booklet which can be bought from the shop.

From the Website <http://www.cathedral.org.au>

Brian White
Cathedral Archivist
Friday, 23 May 2008



Diary Dates

15-18 June	Rotary International Convention
Tues 1 st July	Unley Changeover night Kooyonga Golf Club
Sat 5 th July	Port Pirie Changeover night
16 th – 19 th Oct	District Conference in Mt Gambier

Ladies Auxiliary

Next Meeting at Margaret Payne's home on 23rd June at 11.30am, and please bring your lunch.

Our Next Meetings

Date	Venue	Time	Occasion
24/6/08	The Orphanage	6pm for 6.30 pm	TBA
1/7/08	Kooyonga Golf Club	7pm for 7.30pm	Change Over Night

Rotarians Roster

Date	Venue Set-up	Chairperson	Sergeant	Plaque Board	Attendance Desk
24/6/08	Joan Reed	Ron Schubert	Greg McLeod	John Peacham	Alex Jonson and Martin Cooper

Please arrive on time for your delegated duties

*******To Rotarians who are unable to attend as rostered, please arrange a swap or contact:**

Sergeant-At-Arms: Greg McLeod: (W) 8223 3999; (M) 0417 811 838; e-mail: gmcleod@lam.com.au

Venue Set-up or Plaque Board: Greg McLeod: (W) 8223 3999; (M) 0417 811 838; e-mail: gmcleod@lam.com.au

Attendance Desk: Glenys Ferguson (H) 8379 8821

Members are urged to diarise when they are required to serve and then they will be unlikely to overlook their rostered service duty.

For those members rostered on Venue Set-up and Plaque Board. Greg McLeod and Glenys Ferguson have keys to the cupboard. Please remember to gather up all items at the end of the meeting and return them to the cupboard.

Apologies To: Glenys Ferguson on 8379 8821 OR Anne Wehr on 8357 0486.

JOKE OF THE WEEK

Top 15 best things to say if you get caught sleeping at your desk:

15. "They told me at the blood bank this might happen."
14. "This is just a 15 minute power-nap like they raved about in the last time management course you sent me to."
13. "Whew! Guess I left the top off the liquid paper."
12. "I wasn't sleeping! I was meditating on the mission statement and envisioning a new paradigm!"
11. "This is one of the seven habits of highly effective people!"
10. "I was testing the keyboard for drool resistance."
9. "Actually I was doing a "Stress Level Elimination Exercise Plan" (SLEEP) I learned at the last mandatory seminar you made me attend."
8. "I was doing a highly specific Yoga exercise to relieve work-related stress. Are you discriminatory towards people who practice Yoga?"
7. "Darn! Why did you interrupt me? I had almost figured out a solution to our biggest problem."
6. "The coffee machine is broke...."
5. "Someone must've put decaf in the wrong pot."
4. "Boy that cold medicine I took last night just won't wear off!"
3. "Ah, the unique and unpredictable circadian rhythms of the workaholic!"
2. "I wasn't sleeping. I was trying to pick up my contact lens without using my hands."

And the #1 best thing to say if you get caught sleeping at your desk:

1. "Amen."

Thrift Shop Roster

	EARLY SHIFT 9am to 11.30 am	LATE SHIFT 11am to 1.30pm
14/06/08	David Middleton	Joan Reed and Ken Haines

Remember our Rotary
theme for the year

ROTARY SHARES