

THE UNLEY ROTARIAN

Meeting 3716 – 8 June 2010

Website: unley.rotaryclub.org.au

2009 - 2010

Rotary Club of Unley Inc.

DISTRICT 9520
CHARTERED 17TH APRIL 1935



PRESIDENT: Jerry Casburn: 8295 8227 or 0407 646 396
SECRETARY: Mavis Martin: 8178 0076 or 0408 399 834
ADDRESS: PO Box 18, Unley SA 5061
EMAIL: unley.secretary@rotaryclub.org.au
MEETINGS: The Club meets every Tuesday at "Tiffins on the Park",
176 Greenhill Road Parkside (Cnr George Street) at 6.30pm.
Fellowship at 6.00pm

Our Last Meeting

Meeting No.	3716
Date	8 June 2010
Venue	Tiffins on the Park
Occasion	Ingo Weber – "The Impact of Climate Change on Health"
Sergeant	David Middleton
Chairman	Stephen Baker
Guests	Danielle Ghezzi and partner Michael and daughter Summer, Karen Glover, Naomi Glover, Bev Warren and Geoff Bailey (RC of Mitcham)
Apologies	Colin Schirmer, Geoff Howland, Mavis Martin, David Payne, Sheila Evans, Janet Plumb & Peter O'Neil
Make-Ups	Mavis Martin
Anniversaries	None
Attendance	64%

President's Announcements

1. First my thanks to those who helped on Saturday with the planting at the Orphanage. For those who have not had the chance to see the progress its well worth the visit. The planting took a grand total of 35 minutes followed by a sumptuous banquet of sanger sandwiches.
2. The club's and my thanks to Bob and Glenyss for organising the afternoon tea for the Thrift Shop volunteers last Sunday afternoon. It was well attended and everyone was very positive about the shop.
3. Another reminder about Changeovers. Ours is on 29 June at the Adelaide Meridien at North Adelaide, 6.30pm for 7pm, cost \$45. The District Changeover is on Sunday 27 June at noon, cost \$45.

Spots

Joan Reed again promoted the entertainment books (\$65) and the "Queen's Birthday" cakes (\$15) and reminded members of the Changeover (see above for details). As well, she advised of other Changeovers, namely District on 27 June at Glenelg Golf Club (\$45), RC of Murray Bridge (26 June at Murray Bridge Golf Club), RC of Port Pirie (3 July) and RC of Brownhill Creek (end July). Exchange Student Leena's last night will be 30 June and so Joan is arranging an informal farewell at her home that night – pizzas will be available.

John Russell on Reno Elms' behalf again promoted the Salvation Army Red Shield Appeal, advising that this is a final chance to donate and garner a matching benefit from the Club.

Bob Laws reminded members of the new Saturday opening hours for the Thrift Shop (to run from next Saturday) and reported that the financial returns for the month of May were very healthy and above average.

Indigenous Medical Student

Geoff Bailey from Mitcham Rotary introduced **Danielle Ghezzi**. Danielle is to be sponsored by the Club under the Indigenous Medical Scholarship Scheme. She has come to Adelaide from Mt Gambier and is undertaking a Bachelor of Medical Science at UniSA. Her particular interest is health research, particularly children's health. Danielle was welcomed by the members.

Jerry's Jottings

The Rotary Year draws to a close and only two more meetings and then the Changeover. It was another good meeting on Tuesday and Ingo Weber certainly left us all with much to think about. Rotary does some great things and I wonder if there are some things that could be done here, e.g. providing to third world families proper ovens that don't pollute the atmosphere.

It was good to meet Danielle and her family. She certainly appears to want to stay in touch with our club as her sponsors and it will be good to get regular reports from her. I know Stephen Baker has passed on email details to ensure she receives our Bulletin.

In two weeks we have a joint meeting with Brownhill Creek and our first quiz night. These are great evenings for Fellowship and to meet other Rotary colleagues. Anyway we need to win the Quiz night so I hope everyone is boning up on all the trivia that we'll need.

Have a great week.



President Jerry

Lucky Squares

The Lucky Squares prize was won by David Mackrell.

Guest Speaker

Chair Stephen Baker introduced guest speaker **Ingo Weber** on the subject 'The Impact of Climate Change on Health'.

Ingo was born in Germany, migrated to Australia at the age of 15, qualified as a doctor at Flinders Medical Centre and then gained anaesthetic qualifications at Aachen University Hospital in Germany. He works as an anaesthetist at Lyell McEwin Hospital. He has a passion for healthy lifestyle and has undertaken extensive research on climate change.

In his address he strongly asserted that climate change is the biggest health challenge facing the world and that this view is held by the vast majority of the medical profession. He quoted research showing there is a 90% probability that average earth temperatures will rise by 5.2C by the end of the century (and in particular locales by up to 12C). This will have a devastating impact through extreme weather conditions, increase in tropical diseases, severe water shortages and crop destruction. Global warming is driven by CO2 emissions. Already temperatures have reached the highest ever recorded in many places around the globe. Volcanoes only contribute 1% to CO2 emissions. Vast areas of the planet will, through melting of ice and glaciers, exacerbate the emissions (eg permafrost). Forest destruction is increasing emissions and also reducing the CO2 absorptive capacity.

Prevention is more practical than finding a cure; i.e. we have to address the symptoms as a matter of urgency before thousands of fauna, flora and fish species become extinct. Developing countries will be the hardest hit. Health-wise many more people are expected to die of heat stress, be afflicted by tropical diseases, and suffer mental breakdowns. Drought conditions will prevail in many more parts of the world.

Globally binding emission reduction targets are needed. Individually, people need to pay attention to diet and exercise. Less red meat = better health and lower emissions. Population growth control and finding substitutes for fossil fuels must be high on the global agenda.

Following questions, Ingo was thanked by the club.



Dr Ingo Weber (r) with Chairman Stephen Baker

Rotary News

Every picture tells a story

by Karen Kasmauski *The Rotarian* -- June 2010

Back in the film era, using a manual camera required mastering certain skills. A photographer had to know how to set shutter speed and aperture, as well as maintain focus. Today, cameras are smart, and it's easy to take pictures that are properly exposed and focused.

But no matter how much cameras are automated, learning to see good pictures and capture them remains a craft. Photography is not only a creative process – it's also a physical one. When I'm on assignment for *National Geographic* or another publication, I may need to hold completely still and wait for events to unfold. At the same time, I'm trying to anticipate what might happen next and decide whether I need to be moving. I have to stay aware of the light and what it is doing to my subject. I have to watch the ebb and flow of motion in front of me. I have to determine whether standing, kneeling, lying in the dirt, or climbing on top of a wall will give my pictures the best point of view.

As I prepare to click the shutter, I think about two things that will help me increase the power of what I am trying to convey. First, what am I trying to say with the picture – what is my message? And second, which techniques will help me get that message across?

By *techniques* I don't mean equipment. I'm thinking about those elements that make a photograph memorable. They include light, composition, color, point of view, and the success with which a moment or emotion is captured. In a good photograph, every one of these elements is well executed, and everything blends seamlessly. A great photograph uses that winning combination to tell a story, showing us something about life, and perhaps about ourselves.



Light This is the foundation of every picture: The word *photograph* literally means “writing with light.” Properly used, light can define or illuminate subjects and scenes in arresting ways, transforming average pictures into memorable ones. The formula for good light is early morning and late afternoon. The warm glow during those periods of low, angular light can make anyone or anything look good. But often there is no time to stay and wait for that light. You have to work with the light you have. I was in Vietnam photographing a co-op formed by people with limited vision who made a variety of products, including incense sticks. This man was dipping wet sticks into the piles of powdery incense. The room was dark, but bright midday sun streamed in through the one window. My challenge was to turn this uneven light to my advantage. I walked around the room, looking at how the light affected the scene. I settled on a location where the light came over my right shoulder as I faced the man. I waited until he moved into the single shaft of light, then set the exposure for the highlights on him. (On an automatic setting, the image would have been washed out because of the darkness of the room.) That exposure darkened the rest of the room, adding drama. By moving around, I was able to find a way to let the light transform the scene.

Composition Every morning at dawn in Hoi An, a river community in Vietnam, men and women gather at the docks to buy the day’s catch fresh off the fishing boats. It’s a crowded, chaotic scene. My challenge was to find a good composition in this churning mob. I used a long lens to isolate situations and found a position where I could watch the tightest clusters of customers. They wear conical straw hats to protect against the sun, which is intense. The early morning sunlight hit the hats, illuminating them and separating them from the darker background, and I watched and waited until the hats converged into interesting patterns. Like stalking good light, the hunt for a successful composition involves timing and patience. The picture you want may not be there at first. Anticipating the moment when all the elements unify into a pleasing composition is a big part of making successful pictures.

Color You don’t need to overload your pictures with color. Some of my best have just one or two colors. I was in Mali working on a project for the U.S. Centers for Disease Control and Prevention. There had been a sandstorm that day, and the air was still dense with brown dust. In the early evening, I saw three girls standing by the wall of a clinic, watching a medical team load equipment onto a truck. They relaxed into a natural composition, and as the sun went down, the orange wall of the clinic reflected a glow onto the girls’ faces. Heightened by the unusual orange-brown light, the girls became a study in warm tones. I shot a couple of frames before they moved on.

Point of view Because you can’t always photograph during the flattering light of dusk or dawn, you need to learn to use point of view – the angle and position from which you photograph a scene – to your advantage. If you must photograph in midday sun, keeping the light off to one side can make for a more pleasing picture. In Kenya, where the light can be very strong, I was photographing women carrying jugs on their heads as part of a story on clean water. The light was harsh, and photographing them with the light behind me and directly hitting their faces would not have made a good picture. But as I followed the women on their walk, I saw that they would pass close by a building in such a way that their shadows would fall on the wall. I ran ahead of them and dropped to my knees, crouching low to make the women stand out against the sky. Capturing their shadows provided a second way to show the water jugs on their head – a key point in the story I was telling.

Moments During National Immunization Days in Bangladesh, the government, supported by organizations like Rotary, attempts to vaccinate the entire population of children under five against polio. The action is swirling around me, so I try to focus on the essence of the situation and frame the picture to minimize distractions. On this day, I photographed many vaccinations before getting this picture. Several elements make this photograph work, including the warm light reflected onto the boy’s face by the worker’s yellow vest and the composition of four hands converging on the child and drawing the eye to him. But the key to the picture is the emotional anticipation on the boy’s face, peaking at the moment when the drop of vaccine is caught in midair.

Storytelling A good picture results when all the elements of light, composition, point of view, and a captured moment combine. But when it tells a story, a good picture may become a great one. I was in Bangladesh, working on a book about nursing. I had a few hours to visit an elite nursing school outside Dhaka. When I arrived at midday, the light was harsh, and I decided to shoot indoors. To get a sense of the place, I spent some time walking around the school alone. In one room, I encountered a student nurse examining a sick baby. Two windows framed the scene, admitting light, which was softened by the room’s bright walls. The resulting illumination lit the mother, baby, and nurse in a flattering way. I positioned myself so that the nurse was highlighted against one window, and then I stood very still, not wanting to disturb them. At the moment the nurse reached out to the baby, I made a few pictures, showing the caring relationship between the nurse and the young mother and her baby. I knew I’d captured a story. Only later did I realize I’d taken the picture that would be on the cover of my book.

Ambassadorial Scholarships

Ambassadorial Scholarships, The Rotary Foundation’s oldest and best-known program, was founded in 1947. Since then, more than 40,000 men and women from about 100 nations have studied abroad under its auspices. Today it is one of the world’s largest privately funded international scholarships programs. Nearly 700 scholarships were awarded for study in 2009-10. Through grants totaling approximately US\$16.2 million, recipients from about 70 countries studied in more than 80 nations.

“The Rotary Foundation does some terrific things, not the least of which is the Ambassadorial Scholarships program.” — Michael R. Whiteman, international programs director, University of Idaho.

The purpose of the Ambassadorial Scholarships program is to further international understanding and friendly relations among people of different countries and geographical areas. The program sponsors academic year scholarships for undergraduate and graduate



students as well as for qualified professionals pursuing vocational studies. While abroad, scholars serve as goodwill ambassadors to the host country and give presentations about their homelands to Rotary clubs and other groups. Upon returning home, scholars share with Rotarians and others the experiences that led to a greater understanding of their host country.

Generous contributions from Rotarians worldwide represent a continued faith that today's Ambassadorial Scholars will be tomorrow's community and world leaders.

Our Upcoming Meetings

Date	Venue	Time	Occasion	Chairman & Scribe	Venue Set-up/ Plaque Board	Sergeant	Attendance Desk
15/06/10	Tiffins on the Park	6 for 6.30pm	Darren Green – "Adelaide Coastal Waters"	H Kilsby	R Mills	D Middleton	C Sluggett & A Wehr
22/06/10	Tiffins on the Park	6 for 6.30pm	Quiz Night Competition	TBA	Bob Mullins	D Middleton	A Wehr & N Bowen
29/06/10	Meridien Lodge	6.30 for 7pm	Changeover Dinner		S Baker	D Middleton	A Jonson & G Ferguson

Apologies To: Wendy Andrews by **e-mail** to unley.attendance@rotaryclub.org.au or in an emergency on 8377 7830

Meeting Chair Enquiries To: Stephen Baker on 8379 7105 or email to unley.vocational@rotaryclub.org.au

Venue Set-up/Plaque Board Enquiries To: Greg McLeod on 0417 811 838 or 8223 3999

Attendance Desk Enquiries To: Wendy Andrews by **e-mail** to unley.attendance@rotaryclub.org.au or in an emergency on 8377 7830

Members rostered on Venue Set-up and Plaque Board should see Tiffins on the Park staff to gain access to the club's meeting paraphernalia. Please remember to gather up all items at the end of the meeting and return them to the storeroom.

Diary Dates

Month	Day	Date	Activity Details	Venue	Enquiries
June	Tuesday	29/06/10	Changeover Dinner	Meridien Lodge Melbourne Street North Adelaide, \$45 ea	Joan Reed
July	Sunday	25/07/10	OSSAA Luncheon	Glenelg Golf Club, 12 noon for 12.30pm; \$40 ea	Stephen Baker
October	Thu 7 - Sun	10/10/10	District Conference	Bendigo	Joan Reed

Saturday Thrift Shop Roster: June-July 2010

Week No.	Dates	Early Shift: 10am to 12.30pm ← New Time	Late Shift: 12.30pm to 3.00pm ← New Time
2	12/06/10	Stephen Baker & Greg McLeod	Janet Plumb & David Middleton
3	19/06/10	Glenys Ferguson & Neesha Nandasena	Joan Reed & Bob Laws
4	26/06/10	John Peacham & Chandra Sluggett	David Mackrell & Sheila Evans
5	NA	Reno Elms & Bob Mullins	Natalie Bowen & Joan Reed
1	03/07/10	Lindsay England & David Middleton	Mavis Martin & Stephen Westgarth
2	10/07/10	Stephen Baker & Greg McLeod	Janet Plumb & Wendy Andrews

Rotarians, who are unable to attend as rostered, please arrange a swap or contact:

Bob Laws: 8223 6403; (M) 0438 865 305; e-mail: steedman@senet.com.au

On the Back Page

It's been said ...

Never, under any circumstances, take a sleeping pill and a laxative on the same night.

Don't worry about what people think; they don't do it very often.

Going to church doesn't make you a Christian anymore than standing in a garage makes you a car.

Artificial intelligence is no match for natural stupidity.

If you must choose between two evils, pick the one you've never tried before.

My idea of housework is to sweep the room with a glance.

Not one shred of evidence supports the notion that life is serious.

A person who is nice to you but rude to the waiter, is not a nice person.

For every action, there is an equal and opposite government program.

If you look like your passport picture, you probably need the trip.

Remember our Rotary theme for the year:

**THE FUTURE OF ROTARY
IS IN YOUR HANDS**