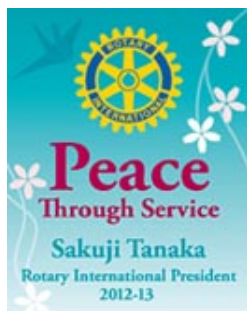


THE UNLEY ROTARIAN

Meeting 3824 – 28 August 2012

Website: unley.rotaryclub.org.au



Rotary Club of Unley Inc.

DISTRICT 9520
CHARTERED 17TH APRIL 1935



PRESIDENT: Stephen Westgarth: 8370 3969 or 0419 279 928
SECRETARY: Mavis Martin: 08 8178 0076
ADDRESS: PO Box 18, Unley SA 5061
EMAIL: unley.secretary@rotaryclub.org.au
MEETINGS: The Club meets every Tuesday at 6.30pm - Fellowship at 6.00pm
Venue – Public Schools Club, 207 East Terrace, Adelaide

Our Last Meeting

Meeting No.	3824
Date	28 August 2012
Venue	Public Schools Club
Guest Speaker	Michelle Hickey
Chairman	Nathan White
Guests	Reza Nazari
Returning Rotarians	Colin Schirmer and Heather Kilsby
Departing Rotarians	Stephen Baker
Attendance	20 members and 2 guests

President Stephen's Announcements

- Matching Grants and Global Grants Workshop:** The District 9520 Matching Grants and Global Grants workshop has now been confirmed for Saturday 3 November 2012 from 9.00am-1.00pm in the Don Pyatt Hall, Norwood Town Hall, George Street, Norwood. Any of our club's members who are interested in attending the seminar should let Chandra Sluggett or Euan Miller know of your interest
- Club Consultations:** Members were encouraged to contact the President about input into next week's consultations.
- Community Link:** The latest CL newsletter for Group 6 organised by AG Mark Huddleston is ready – distribution will be discussed next week. It would appear that Hyde Park and Eastwood Clubs will now join us, which is good news.
- Norwood Rotary Club** is staging its 7th Dance Extravaganza Fundraiser on Saturday 29th September from 7pm to 12am at the Burnside Ballroom, 401 Greenhill Road, Tasmore. The event will support "End Polio Now" and the Royal Flying Doctor Service. If you're into Salsa and Top 40 Chart music, all night social dancing, even for beginners, dance performances or pole dancing instruction, then this could be the night for you. Tickets are \$25 for Adults. Contact Mark Marston at mmarston@hotmail.com if you're interested.



President Stephen

Spots

Stephen Westgarth arranged with Wendy Andrews to take his afternoon shift at the Thrift Shop next Saturday.

Stephen Baker announced that he would be overseas for a month and that Joan Reed would be editing the bulletin.

Sheila Evans asked members who had volunteered for The Yellow Brick Road at the Adelaide Royal Show on Friday 7 September. Jerry Casburn and Briony Lyon are likely starters – Sheila is to check whether further assistance is required.

Guest Speaker – Michelle Hickey from the Adelaide Repertory Theatre

Chairman Nathan White introduced guest speaker Michelle Hickey.

The Adelaide Repertory Theatre, or The Rep as it is affectionately known, began in 1908 and is the oldest continuously running amateur theatre group in the Southern Hemisphere.

Repertory theatre is a style of theatre which usually involves a troupe of actors who are adept in many skills, and are able to move between shows with ease. Repertory theatre was immensely popular throughout the western world in the days before film and in particular, television. Repertory theatres would often perform several shows at a time, and had a number of shows in their repertoire.

Early performances moved between Walkerville and Unley Town Halls. In those early days, there were over five hundred subscribers who each paid five shillings per year for two tickets to each of the year's productions. The company prospered until the First World War and a drought took their toll on both subscribers and players.

During this period, the Rep struggled to maintain support and was trying anything and everything to lure patrons. In 1917, they even advertised the drawcard of an orchestra playing between acts.

An outbreak of bubonic plague here in Adelaide in 1920, closed all the theatres which had an impact on the company's income. By the end of 1921, the outlook was decidedly gloomy and The Rep came close to drawing the final curtain.

The company moved to the Unley City Hall in 1922 with a production of *Pygmalion* and things began to look up for the company. The company was still anxious to move to a central location in the city. The Rep moved briefly to *Victoria Hall* in Gawler Place. In 1924, the opportunity arose to purchase *The King's Theatre* in King William Street, but despite fundraising, The Rep was not able to raise enough to buy the venue outright.

Despite enduring some terrible conditions, moving between venues and performing in places without adequate stages, The Rep climbed, by the end of the decade, from near oblivion to a strong force in the Adelaide theatre world. 1930 brought the Company to *The Australia Hall*, now known as the Royalty Theatre. In 1939, The Rep moved to *The Tivoli Theatre* in Grote Street, now known as Her Majesty's Theatre.

The Rep played there from 1940 to 1953, when most of the lavish and memorable productions were mounted. During the Second World War years, special performances were held to aid patriotic charities and considerable funds were donated to the Cheer Up Hut here in Adelaide, the Red Cross and Legacy. The war years required special staging and casting, as many stalwarts were away serving in the armed forces or support organizations. But the Rep managed to continue producing throughout the war years unlike many of its counterparts.

Memberships soared after the War and there were names on a waiting list to join as subscribers.

These Golden Years of The Rep were largely due to the calibre of performers - many well-known names like Keith Michell, Ron Haddrick, Ruby Litchfield (later to become Dame Ruby), Mimi Mattin, Iris Hart, Margery Irving, Phyllis Burford, Roy and Joy Grubb, Meta McCaffrey and Vivienne Oldfield - many of whom went on to the professional theatre and radio drama. This was in the era before the State Theatre Company was launched and many of the greats were attracted to The Rep.

In February 1950, the site at 53 Angas Street was purchased and a Building Fund Appeal launched. In 1963 - 13 years after the land was purchased, the foundations were laid of *The Adelaide Repertory Theatre* to be known as the *Arts Theatre*. That is A.R.T.S.

The play chosen for the opening production was *Romanoff and Juliet* to be directed by Rep legend, Dame Ruby Litchfield.

Despite its pedigree, the Rep has faced financial crisis in the past and the Arts Theatre has come close to being sold when the company found itself in some serious debt. In 1989, it was a very real possibility. Since then, countless productions have been mounted with style and elegance at "The Arts" and the theatre has become a popular and functional commercial venue used by a number of other amateur companies, schools and by international comedians during the Fringe. This is the success of the Rep - it long ago gave up repertory style performing and adopted a program of four plays each year (at least one comedy, one drama and a play that will have mainstream appeal). By decreasing the number of productions it runs the theatre can be hired out and this provides a reliable income stream.

The Rep produces four plays every year and attempts to have. These plays may not be popular with theatre purists but they allow us to turn a profit and produce the dramas that we are critically acclaimed for.

Michelle invited members of the club to go and see *All My Sons* in September. The rehearsals have been impressive. The director, Dave Simms is an award-winning director and he has assembled a brilliant cast who take us back to post-WWII America and look at a family's relationships and the impact of profiteering from the war.

Michelle took questions from members of the club and was thanked in our customary manner.

Ed Note Let it be known that this must be one of the longest Chairman's report in the history of the club....even after the edit....there is something special about lawyers

Sergeant's Session

Rohan Singh triumphed with the infernal squares....lovely to get it out of the hands of the executive and guest speakers. Sergeant Major Jerry, standing in for Sergeant Matron Joan, ran a highly skilled fining session. Famed references included Neil Armstrong, BHP and Reno Elms. The coup of the night was fining John Russell for failing to pass water....reflecting on JR's inability to look after the guest speaker with timely drinks. One cannot be overly critical about his choice of jokes because one or two actually worked well. On short notice a commendable performance - ONYA JC

Meeting closed at 7.50pm

Rotary News

Global grant provides water, sanitation for school children in Mozambique

By Vanessa Glavinskis - Rotary News -- 20 August 2012

The Rotary Club of Maputo, Mozambique, partnered with the Rotary Club of Skanderborg, Denmark, on a global grant project to build bathrooms, a water hole, and a tank for a school in Maputo. Rotarian José Rui Amaral stood in the bathroom of the Hulene A school for only a minute before he couldn't stand it anymore. "The smell was horrible," he says.

The primary school outside Maputo, Mozambique, lacked money to update its crumbling sanitation system, built decades earlier, when the school served 700 students. It now serves 2,500 students and staff. The plumbing was so deteriorated that school officials were forced to close the bathrooms and set up makeshift stalls in a neighboring open area -- one side for girls, the other for boys. Not only



Award winning photo of Nathan and Michelle

were the bathrooms in disrepair, but the school lacked running water. There were two taps on the playground that ran for only two hours a day.

When the Rotary Club of Maputo began looking for a water project, its members approached Mozambique's Ministry of Education for a list of schools with water and sanitation problems. Club members visited schools on the list one by one, and the choice became obvious. "When we went to Hulene A, it was horrible," says Amaral. "There was no water." The Maputo Rotarians obtained several price estimates to upgrade the sanitation system and install a water tank and began looking for an international partner to finance the US\$55,100 project.

"Our club was looking for a Foundation project, as we had funds to use," says Stein Schierenbeck, a member of the Rotary Club of Skanderborg, Denmark. "Being a club in the test district for the new global grant setup, we looked for areas of need within another test district. Contacts through our district and Rotary Denmark to District 9400 (Botswana, part of Mozambique, South Africa) led us to this project and need in Maputo." Once the clubs connected, they applied for and received a Rotary Foundation Global Grant. It took two months to complete the bathrooms, dig a water hole, and install a 5,000 liter tank. A ceremony was held in October 2011 to celebrate the new facilities.

Maputo's minister of education attended the ceremony and told Amaral that the new facilities were "luxurious" compared with typical standards. School officials are now charged with maintaining the sanitation system and water tank, which came with a one-year guarantee and were built to require little maintenance. The Rotarians involved were also careful to make sure the contractor agreed to provide regular maintenance of the sanitation system and tank.

"The children are very happy," says Amaral. "A week ago, I went there to give some sports items to the school and several children ran out to greet me -- they recognized me as one of the people who gave them water."



The Voice of Rotary

Broadcast on 1197 AM RPH Adelaide each Tuesday 7.30-8.00 am

From each Wednesday the broadcast program can be heard on-line at www.rphadelaide.org.au

Information available from Rotarian Chris Hughes (Burnside);

Tel: (08) 8379 4633; Mob: 0418 835 977 and John Cox (Nth Adelaide); Email: emandcee@bigpond.com

September Program

4/9/12	PP Terry Lewis (Walkerville)	Visit of Chor-Farmer (Japanese Male Voice Choir)
11/9/12	Linda Jacobssen (TUTTI)	"Do it for Dougie" City Bay Fun Run
18/9/12	Rtn Geoff Pullan (Burnside)	New to Rotary
25/9/12	PDG Dick Cuttle (Onkaparinga)	Health of the River Forum – Calperum



Diary Dates

Month	Day	Date	Activity Details	Venue
October 2012	Tuesday	30	DG visit (partners night)	Public Schools Club
February 2013	Saturday	23	9500/9520 Community Peace Forum	University of Adelaide – dinner at Adelaide Oval
April	Thursday to Sunday	25-28	District Conference	Tanunda
June	Sunday to Wednesday	23-26	RI Convention	Lisbon, Portugal

Our Upcoming Meetings

Date	Venue	Time	Occasion	Chairman & Scribe	Set up & Plaque Board	Sergeant	Attendance Desk
4/9/12	Public Schools Club	6 for 6.30pm	Club Consultations	Chair Stephen Westgarth Scribe tba	R Elms	G McLeod	A Wehr N White
11/9/12	Public Schools Club	6 for 6.30pm	Lorraine Guy – Make A Wish Foundation	tba	L England	J Reed	N White W Andrews
18/9/12	Public Schools Club	6 for 6.30pm	Elizabeth Davis – CFS Foundation	tba	S Evans	G McLeod	W Andrews J Casburn
25/9/12	Public Schools Club	6 for 6.30pm	Olivia Thomas – Hear Foundation	tba	G Ferguson	R Mullins	J Casburn R Elms

Apologies To: Wendy Andrews by e-mail to unley.attendance@rotaryclub.org.au or in an emergency on 8377 7830

Meeting Chair Enquiries To: Nathan White 0424 608 699 or email to unley.vocational@rotaryclub.org.au

Venue Set-up/Bar Enquiries To: Bulletin Editor - Stephen Baker on 8379 7105

Attendance Desk Enquiries To: Wendy Andrews by e-mail to unley.attendance@rotaryclub.org.au or in an emergency on 8377 7830

Saturday Thrift Shop Roster: September 2012

Week No.	Dates	Early Shift: 10am to 12.30pm	Late Shift: 12.30pm to 3.00pm
1	01/09/12	David Middleton & Jerry Casburn	Bob Laws & Wendy Andrews (substituting for Stephen Westgarth)
2	08/09/12	Stephen Baker & Greg McLeod	Stephen Westgarth (substituting for Wendy Andrews) & Mavis Martin
3	15/09/12	Glenys Ferguson & Joan Reed	Neesha Nandasena & Nathan White
4	22/09/12	Chandra Sluggett & Pam Trimmer	Sheila Evans & Ken Haines
5	29/09/12	Reno Elms & Bob Mullins	Joan Reed & David Pisoni

Rotarians, who are unable to attend as rostered, please arrange a swap or contact:

Lindsay England : 8445 8552; (M) 0408 857 775; e-mail: lengland@senet.com.au

On the Back Page

YOU'RE NEVER TOO YOUNG

Little Bruce and Jenny are only 10 years old, but they know they are in love.

One day they decide that they want to get married, so Bruce goes to Jenny's father to ask him for her hand.

Bruce bravely walks up to him and says, "Mr Smith, me and Jenny are in love and I want to ask you for her hand in marriage."

Thinking that this was just the cutest thing, Mr. Smith replies, "Well Bruce, you are only 10. Where will you two live?"

Without even taking a moment to think about it, Bruce replies, "In Jenny's room. It's bigger than mine and we can both fit there nicely."

Still thinking this is just adorable, Mr. Smith says with a huge grin, "Okay, then how will you live? You're not old enough to get a job. You'll need to support Jenny."

Again, Bruce instantly replies, "Our allowance, Jenny makes five bucks a week and I make 10 bucks a week. That's about 60 bucks a month, so that should do us just fine."

Mr Smith is impressed. Bruce has put so much thought into this. "Well Bruce, it seems like you have everything figured out.

I just have one more question. What will you do if the two of you should have little children of your own?"

Bruce just shrugs his shoulders and says, "Well, we've been lucky so far."

Mr Smith no longer thinks the little shit is adorable.



BRUCE

